

# BASSO OSTINATO

APPLICAZIONE SU STANDARD BLUES  
(BASS DAMPING + HARP STYLE TECHNIQUE)  
TOMMASO MACELLONI

STANDARD TUNING

1 (♩ = ♪<sup>3</sup>)

mf

LET RING

2

3

4

5

6

7

8

B VII

LET RING

LET RING

LET RING

LET RING

LET RING

LET RING

B VII

B V

9

10

LET RING

LET RING

11

12

(0) 3 2 1 0 0 0 0

(0) 4 0 0 2 1 2

0 4 0 1 2 2

13

0 0 0 0

0 0 0 0